

SPECIAL EVENT

FROM FLORENCE TO MILAN:

Anselm Kiefer between Fallen Angels and Heavenly Palaces

In the miart week in Milan, a special event at the **Gallerie d'Italia in Milan** to celebrate the great German artist on the occasion of the exhibition *Anselm Kiefer: Fallen Angels* at Palazzo Strozzi and the 20th anniversary of *The Seven Heavenly Palaces 2004-2015* at Pirelli HangarBicocca.

Friday, April 12th at 11:00, **Intesa Sanpaolo** hosts at the Gallerie d'Italia in Milan a special event organized by Fondazione Palazzo Strozzi dedicated to Anselm Kiefer as part of the **miart** program and on the occasion of the exhibition at Palazzo Strozzi and the 20th anniversary of the work *The Seven Heavenly Palaces 2004-2015* at Pirelli HangarBicocca.

Intesa SanPaolo, which is the Main Partner of both the fair and the exhibition at Palazzo Strozzi, facilitates dialogue among the institutions it collaborates with to promote a discussion on contemporary themes through art and culture.

The event will delve into key themes of Kiefer's work such as the relationship between spirit and matter, individuality and collectivity, myth and history, in a dialogue between **Arturo Galansino** (Fondazione Palazzo Strozzi), **Nicola Ricciardi** (miart), **Giovanna Amadasi** (Pirelli HangarBicocca), and **Lia Rumma** (Galleria Lia Rumma), with a special contribution from the artist.

The *Seven Heavenly Palaces 2004-2015* is the major site-specific work by Anselm Kiefer for the spaces of **Pirelli HangarBicocca**. The title refers to the ancient Hebrew treatise Sefer Hekhalot, the "Book of Palaces/Sanctuaries," which dates back to the 5th-6th century AD, which narrates the symbolic path of spiritual initiation that anyone who wants to become closer to God must undertake. It is composed of seven tower-shaped constructions between 13 and 19 meters high, made with modules made of reinforced concrete integrated by elements and materials such as lead books and wedges. Over the years, the work has become a permanent installation, undergoing changes that have modified its fruition, the most significant being in 2015 with the addition of five large painted canvases that have further expanded the subjects and symbols of the installation.

From March 22 to July 21, 2024, the exhibition *Anselm Kiefer: Fallen Angels at Palazzo Strozzi* allows visitors to directly engage with the great German master through a journey among historical works and new productions, including a new major piece created in dialogue with the Renaissance courtyard. Through painting, sculpture, installation, and photography, the exhibition unfolds as a voyage through allegories, figures, and forms reflecting on grand themes such as identity, poetry, history, and philosophy. At its core is a profound contemplation of human nature, its conflicts, contradictions, and potentials.

The event will take place at the Gallerie d'Italia - Milano, with free admission requiring mandatory reservation at the toll-free number 800.167619 or via email at milano@gallerieditalia.com.

In the occasion of:

