

LISETTA CARMİ. PLAYING LOUD

Gallerie d'Italia – Turin, Museum of Intesa Sanpaolo

From 22 September 2022 to 12 February 2023

Curated by Giovanni Battista Martini with the video contribution of Alice Rohrwacher

Images and materials at the following link:

<https://www.dropbox.com/scl/fo/o7yi5ezu81fgod19rf5pn/h?dl=0&rlkey=yzbempmut80me3k7zrcg0v2w5>

Turin, August 2022 – The first major solo exhibition dedicated to Lisetta Carmi, one of the most interesting personalities on the Italian photographic panorama, who died recently at the age of 98, is to be staged at the Gallerie d'Italia, Intesa Sanpaolo's museum, from 22 September 2022 to 12 February 2023. The exhibition "Lisetta Carmi. Playing Loud" is curated by Giovanni Battista Martini, the renowned gallery owner and curator of the photographer's archive, with a precious video contribution created for the occasion by Alice Rohrwacher.

With the project "Great Italian Photography" assigned to Roberto Koch, editor, curator, photographer and organiser of cultural events involving photography, the Gallerie d'Italia – Turin seeks to showcase the masters of Italian photography through a series of dedicated exhibitions: "Lisetta Carmi. Playing Loud" inaugurates the first of these events aimed at celebrating the great Italian photography of the twentieth century. The title of the exhibition dedicated to Lisetta Carmi evokes the relationship with the life of the central character, a redoubtable photographer who was never afraid to think independently, change direction, embark enthusiastically on different paths, open up new routes.

The exhibition will feature more than 150 photos taken between the nineteen sixties and seventies, including some of the most striking examples of her work: from the

extraordinary reportage on the world of transvestites, unique of its kind which, in the nineteen sixties, became a cult book, with its completely original colour version, to the documentation of childbirth, and the photographic works dedicated to the world of work in Italy and abroad and the portraits of Ezra Pound.

To emphasise the project-oriented approach, the exhibition is divided into eight sections. In two of these, in which music plays a fundamental role, modern technologies of directional sound diffusion make it possible to listen to the musical pieces of Luigi Nono and Luigi Dallapiccola. Moreover, on the exhibition tour, the photographer herself discusses some of her works in short videos.

Born in 1924 and the doyenne of Italian photographers, Lisetta was without doubt one of the most brilliant and original personalities on the Italian photographic panorama. Photography completely occupied twenty years of her life, driving her to pursue, in the wake of great documentary photography, a kind of everyday life that was simple and eccentric at the same time and to record it with passion and a great desire to understand, which always underpins true photographic reportage.

The exhibition is also accompanied by a public programme that explores, amplifies and develops the subjects covered by the temporary exhibition. The #INSIDE meetings will see the participation of experts and professionals engaged in a series of events, with free entry, to share reflections and ideas with the public (on Wednesdays at 6.30 pm) on the museum's evening opening days.

The exhibition catalogue is produced by Edizioni Gallerie d'Italia | Skira.

The exhibition site in Turin, together with those in Milan, Naples and Vicenza, is part of Intesa Sanpaolo's Gallerie d'Italia museum project.

PRESS INFORMATION

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USEFUL INFORMATION

The *“Lisetta Carmi. Playing Loud”*
22 September 2022 - 12 February 2023
Gallerie d'Italia – Turin
Piazza San Carlo 156, Turin

OPENING TIMES: Tuesday, Thursday, Friday, Saturday and Sunday, from 9.30 a.m. to 7.30 p.m.; Wednesday, from 9.30 a.m. to 10.30 p.m.; closed on Monday; last entry: an hour and a half before closure

ADMISSION CHARGES: full €10, reduced €8, free entry for affiliates, schools, those under 18 years of age, special reduced charge of €5 for those under 26 years of age and clients of the Intesa Sanpaolo Group

INFORMATION AND BOOKINGS: <http://www.gallerieditalia.com>,
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