

**AT MIART 2023 INTESA SANPAOLO PRESENTS
'SUPERNOVA 23' WITH SEVEN EMERGING YOUNG ARTISTS**

Giuditta Branconi, Andrea Fontanari, Arvin Golrokh, Erik Saglia, Delfina Scarpa, Davide Serpetti, Marta Spagnoli

Press images at: [miart_Supernova23](https://www.miartriviera.com/en/supernova23)

Milan, 30 March 2023 – As long-term Main Partner of miart, the International contemporary art fair, running from the 14th to the 16th of April in Milan, Intesa Sanpaolo presents an exhibition of works by seven emerging, young artists selected by curator Luca Beatrice. The exhibition will be on view at the Bank Lounge within fieramilanocity_MiCo (viale Scarampo, Gate 5, pier 3).

The exhibition “**Supernova 23**” brings together works by **Giuditta Branconi, Andrea Fontanari, Arvin Golrokh, Erik Saglia, Delfina Scarpa, Davide Serpetti, Marta Spagnoli**, all born between 1989 and 1998.

To accompany the exhibition, in the premises of the Bank Lounge at the fair, the **Intesa Sanpaolo Private Banking Group** will be presenting a **series of three events on art and collectors' rights**. It will feature several important experts in the field, including Giuseppe Calabi, Cristina Riboni, Maria Grazia Longoni, Cristina Resti, Alessandra Donati and Filippo Tibertelli De Pisis, in conversation with Alberto Fiz and Marina Mojana.

These events will take place as follows:

- Friday 14 April at 17:30: “Legal notice. The Fates of Restricted Works of Art”
- Saturday 15 April at 17:30: “The Value of Protection. How to protect the collection”
- Sunday 16 April at 15:00: “Artists’ archives. When the authentication becomes a guarantee”

Throughout the duration of the Milan Artweek, from Tuesday 11 April to Sunday 16 April, the **Gallerie d'Italia, Intesa Sanpaolo's museum in Milan, will exceptionally open the doors of its exclusive vault**, located in the heart of Palazzo Beltrami (the historical headquarters of Banca Commerciale Italiana).

The vault, once dedicated to housing the safe deposit boxes, now reveals to visitors its austere and elegant architectural face, lightened by the iron ornaments with phytomorphic motifs, and treasures almost **500 works selected from Intesa Sanpaolo's collection of modern and contemporary art**.

These include several masterpieces from the Luigi and Peppino Agrati Collection, now part of the Group's artistic heritage. A unique and refined space, which offers the unprecedented opportunity to

take an excursion through Italian and international 20th-century art. Access to the vault is included in the museum admission ticket.

Michele Coppola, Intesa Sanpaolo Art Culture and Heritage Executive Director, stated: *"Intesa Sanpaolo reaffirms its vital and long-term connection with miart. Participation in such an important art event in Milan attests to an interest that looks at the complexity of the art world as a whole, at all its aspects and all the players involved, from the relationship with collectors and the market to the attention paid to the artists of the new generations, confirming the Group's approach in the cultural field which intercepts the present and its transformations. In this logic and in continuity with what has been done in previous editions, in synergy with Intesa Sanpaolo Private Banking, we will contribute to enriching the contents of the fair with an exhibition dedicated to seven young creative Italian talents. The initiative, and more generally the relationship with miart, strengthens the work of our Gallerie d'Italia in Piazza Scala, helping to affirm Milan's role as a city at the forefront of contemporary artistic production".*

Andrea Ghidoni, Intesa Sanpaolo Private Banking Executive Director, stated: *"We are delighted and honoured to be once again the Main Partner of miart, one of the most important Modern and Contemporary art fairs in Italy and Europe. Intesa Sanpaolo Private Banking Group is the leading private bank in Italy, always committed to offer our clients the most effective and innovative wealth management solutions. For us, Art Advisory services are an integral part of heritage management as a whole, in all its aspects, and that unfolds as a long-term and personalised strategy that takes care of all the needs of our clients, in terms of valorisation, conservation and maintenance of their artistic treasures. Our presence at miart, an ideal opportunity to present our services to collectors and investors, should be read this way. Throughout the duration of the fair, we will present a series of three events focused on the relationship between art and law. In the Intesa Sanpaolo Private Banking lounge area, an exhibition dedicated to seven, young emerging artists will be presented as part of the Intesa Sanpaolo's Progetto Cultura".*

With this long-term relationship with miart, the Intesa Sanpaolo Group strengthens its commitment for the city's cultural development, following the aim of consolidating Milan's central role within the national and international, modern and contemporary art field, and of offering the city further stimuli for growth and economic, cultural and civil development.

THE EVENTS - ART AND COLLECTORS' RIGHTS

- **Friday 14 April 2023 - h. 17:30**

Legal notice. The Fates of Restricted Works of Art

Speakers:

Giuseppe Calabi, CBM & Partners - Legal firm, partner and member of Consiglio Direttivo di Apollo

Cristina Riboni, CBM & Partners - Legal firm, partner

- **Saturday 15 April 2023 - h 17:30**

The Value of Protection. How to protect the collection

Speakers:

Maria Grazia Longoni, LCA Legal firm Socio equity and head of the Art Rights department

Cristina Resti, Art historian and Risk Analysis experts

- **Sunday 15 Aprile 2023 - h. 15.00**

Artists' archives. When the authentication becomes a guarantee

Speakers:

Alessandra Donati, Counsel ADVANT Nctm lawyer

Filippo Tibertelli De Pisis, President of AitArt (Associazione Italiana Archivi d'Artista)

THE EXHIBITION

With the exhibition “**Supernova 23**”, Intesa Sanpaolo reaffirms the commitment it shares with miart 2023 for the support and promotion of emerging young artists.

The selected artists, all born between 1989 and 1998, represent a wide variety of inspirations; yet they also approach the canvas as a platform on which to map out metaphorically different styles. In this way they give new life to established definitions and formulae. The result is a series of works where different places and times can coexist. This is why the exhibition is nurtured by the presence of artists such as Arvin Golrokh born in Iran, or by Davide Serpetti and Andrea Fontanari, where dreamlike atmospheres and hyperreal settings help visualise scenes of a suspended time; and also by the desire shared by all artists in the exhibition to keep looking at the past in order to challenge the most established visual strategies of our days. The a-temporal condition of these works manifests itself not only as free play, it also becomes the key indicator of a complex and constantly evolving time.

THE ARTISTS

Giuditta Branconi

Sant’Omero, 1998. Lives and works between Milan and Teramo

Through the use of pale colours and lively pictorial volumes, Giuditta Branconi explores the narrativity of images. Suggesting confused and fairytale-like atmospheres, her canvases often portray characters from literary masterpieces by Lewis Carroll and the brothers Jacob and Wilhem Grimm, or carpe koi, blinded dames and multiple forms that take over the space, evoking persistence and ambiguity.



Giuditta Branconi

I privilegi della bellezza, 2023

Oil on canvas

180 x 180 cm

Courtesy the artist and L.U.P.O. - Lorenzelli Projects, Milano

Andrea Fontanari

Trento, 1996. Lives and works between Trento and Venice.

Starting from a hyper realistic approach and proceeding along with a subtractive intent, Andrea Fontanari portrays moments in life that shine a new light upon what seemed to be our everyday. His characters are as ordinary as a plant, an unidentifiable person, objects and domestic settings may be; yet, their forms are reworked to such an extent that they appear to be both figurative and abstract in style.



Andrea Fontanari

How We Would Drive, 2023

Oil on canvas

200 x 250 cm

Courtesy the artist and Boccanera Gallery, Trento / Milano

Arvin Golrokh

Teheran, 1992. Lives and works in Turin.

Arvin Golrokh's research arises from the cross look at the different experiences lived by the artist in Iran and in the West. His focus is on contemporary society and on the ways in which governmental institutions influence people's thinking. In fact, the years he spent in Teheran have allowed him to develop different tools to analyse control strategies while staying loyal to his critical and independent perspective on the world.



Arvin Golrokh

Shameful Prophets, 2023

Oil on canvas

165 x 170 cm

Courtesy the artist

Erik Saglia

Torino, 1989. Lives and works in Turin.

Challenging all the implications of using a modernist grid, that is highlighted through a replica made with graph paper and tape, Erik Saglia develops research that mixes painting and architecture. Through the study of Lucio Fontana's spatialist research and of the Italian Old Masters, the artist renovates the concept of surface, deleting any biographical or pop features, and prioritising materials such as synthetic resin and spray paint.



Erik Saglia, *Lisitea, Manifesti Satellite*, 2023

spray paint, oil pastels, paper tape, washi and epoxy resin on panel

160 x 230 x 5 cm

Courtesy the artist

Delfina Scarpa

Roma, 1993. Lives and works in Rome.

Delfina Scarpa's canvases portray fragmented landscapes, memories and emotions as if they were relooked through the lens of a dreamlike and short-lived childhood. Through the layering of acrylic paint and water, the artist rethinks her travels all around the Italian countryside, and recalls such transitory places by deploying acid and evanescent colours.



Delfina Scarpa

Notturna, 2021

Oil and acrylic on canvas

195 x 145 cm

Courtesy the artist and Galleria Alessandra Bonomo, Roma

Davide Serpetti

L'Aquila, 1990. Lives and works between L'Aquila and Milan.

In the last years, Davide Serpetti's research focused on the sculptural possibilities of painting, mixing human and animal-like forms. Exploring in particular the symbolic figures of the hero and the beast, Serpetti creates spatial, untimely compositions where every element is visually portrayed without any sense of perspective.



Davide Serpetti
L'avvocato / The Lawyer, 2023
Oil, acrylic and spray paint on canvas
192 x 136 cm
Courtesy the artist

Marta Spagnoli

Verona, 1994. Lives and works in Venice.

Marta Spagnoli's artistic practice mainly unfolds through painting and drawing. Organic elements, as well as mythological and anthropomorphic figures are intertwined to create a dynamic space, that can hardly be spatially and temporally identified. The raw whiteness of the canvas is her starting point and her main concern as it allows her to develop both the chromatic features than the narrative composing her work. In fact, both colours and matter are deployed to constantly reshape the narrativity of any image.



Delfina Scarpa
Notturna, 2021
Oil and acrylic on canvas
195 x 145 cm
Courtesy the artist and Galleria Alessandra Bonomo, Roma

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About Intesa Sanpaolo

Intesa Sanpaolo is Italy's leading banking group serving families, businesses and the real economy with a significant international presence. Intesa Sanpaolo's distinctive business model makes it a European leader in Wealth Management, Protection & Advisory, highly focused on digital and fintech. An efficient and resilient Bank, it benefits from its wholly owned product factories in asset management and insurance. The Group's strong ESG commitment includes providing €115 billion in impact lending by 2025 to communities and for the green transition, and €500 million in contributions to support people most in need, positioning Intesa Sanpaolo as a world leader in terms of social impact. Intesa Sanpaolo is committed to Net Zero by 2030 for its own emissions and by 2050 for its loan and investment portfolios. An engaged patron of Italian culture, Intesa Sanpaolo has created its own network of museums, the Gallerie d'Italia to host the bank's artistic heritage and as a venue for prestigious cultural projects.

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